Contents

Introduction: Dis-Embodied Subjects Writing Fire  1

1 Captive Flesh No More: Saartjie Baartman, Quintessential Migratory Subject  000

2 “Crimes against the Flesh”: Politics and Poetics of the Black Female Body  000

3 Framing Violence: Resistance, Redemption, and Recuperative Strategies in *I, Tituba, Black Witch of Salem*  00

4 Mothering the Nation: Women’s Bodies as Nationalist Trope in Edwidge Danticat’s *Breath, Eyes, Memory*  000

5 Performing the Body: Transgressive Doubles, Fatness and Blackness  000

6 Bodies and DisEase: Finding AlterNative Cure, Assuming AlterNative Identity  000

Notes  000

Bibliography  000

Index  000