

CONTENTS

List of Figures vii

Introduction 1

Jessica Martell, Adam Fajardo, and Philip Keel Geheber

Section I. Aesthetics and the Body

1. A Swine from Epicurus's Herd: The Culinary, Aesthetic, and Erotic in Wilde and Huysmans 19

Giles Whiteley

2. "Like the Conjuror Produces the Egg": Katherine Mansfield's Feminist Aesthetics 39

Aimee Gasston

3. Tasteful Insights: Food, Desire, and the Visual in Hemingway's Literary Still Lives 56

Randall Wilhelm

4. Modernist Taste: Ford Madox Ford, Queer Potatoes, and Goodly Apples 72

Bradford Taylor

Section II. Cookbooks

5. "Recipes for the Kitchens of the Future": The Futurist Art of Feeding 91

Sean Mark

6. Assimilating the Avant-Garde: Futurist Cuisine in U.S. Local Newspapers, 1913–1933 107

Céline Mansanti

7. Alimentary Assurances: Possessive Attachment and Edible Aspirations in *The Alice B. Toklas Cook Book* 125

Shannon Finck

Section III. Globalization, Nationalism, and the Politics of Provenance

8. Invalid Port: The Politics of Consumption in James Joyce's
Ulysses 149
Matthew Hayward
9. Modernism, Primitivism, and Food in James Agee's
Cotton Tenants 166
David A. Davis
10. The Encyclopedic Culinary Nationalism of Marcel Rouff's
The Passionate Epicure 182
Philip Keel Geheber
11. Joyce's Trade Wars: The Politics of Provenance in
Finnegans Wake 196
Chrissie Van Mierlo

Section IV. Rationing, Resistance, and Revolt

12. The Raw and the Rotten: Food and Revolt in Early
Modernist Film 213
Graig Uhlin
13. Food for Thought and Scientific Food Rationing: Viktor Shklovsky's
Case against Censorship 229
Asiya Bulatova
14. Potatoes and the Political Ecology of James Joyce's *Dubliners* 245
Jessica Martell
15. Paddy, Mangoes, and Molasses Scum: Food Regimes and the
Modernist Novel in *The Tale of Hansuli Turn* 261
Brooke Stanley

Section V. Imagination and Exchange

16. "A New Confederacy": The Economy of Southern Hospitality in
William Faulkner's *Sanctuary* 279
Carrie Helms Tippen
17. Here There Will Be No Unhappiness: Chocolate and Langston
Hughes's Utopian Impulse 297
Adam Fajardo

Contributors 315

Index 319