Contents

Foreword ix
Acknowledgments xi
Introduction: A Retrospective Arrangement 1

Part I. Engaging *Dubliners* 15
1. The Liturgy of the Epiphany Season and the Epiphanies of Joyce 24
   *Florence L. Walzl (1965)*
2. Moral Responsibility in Joyce’s “Clay” 53
   *Thomas F. Staley (1966)*
3. Semiotic Approaches to a Fictional Text: Joyce’s “Eveline” 59
   *Robert Scholes (1979)*

Part II. Maturing Views of *A Portrait of the Artist as a Young Man* 75
4. Joyce’s Sermon on Hell: Its Source and Its Backgrounds 85
   *James R. Thrane (1960)*
5. Joyce and the Artist’s Fingernails 125
   *S. L. Goldberg (1961)*
6. The Meditative Structure of Joyce’s *Portrait* 139
   *Thomas F. Van Laan (1964)*

Part III. The Text and Textuality of *Ulysses* 151
7. Early Vestiges of Joyce’s *Ulysses* 160
   *A. Walton Litz (1956)*
8. Cruxes in *Ulysses*: Notes toward an Edition and Annotation 172
   *Edmund L. Epstein (1957)*
9. The Anti-Semitic Limerick Incidents and Joyce’s “Bloomsday” 185
   *Marvin Magalaner (1953)*
Part IV. Foundations of *Finnegans Wake*  191

10. From *Finnegans Wake*: A Sentence in Progress  200
   *David Hayman (1958)*

11. Notes on the Text of *Finnegans Wake*  238
   *Clive Hart (1960)*

12. *Finnegans Wake*, Page 185: An Explication  252
   *Robert Boyle, S.J. (1966)*

List of Contributors  269
Index  273