Contents

List of Tables  ix
Preface  xi

1. An Introduction to Dance and Gender  1
   
   Wendy Oliver and Doug Risner

2. Dance in America: Gender and Success  20
   
   Jan Van Dyke

3. Behind the Curtain: Exploring Gender Equity in Dance among Choreographers and Artistic Directors  39
   
   Eliza Larson

4. Engendered: An Exploratory Study of Regendering Contemporary Ballet  60
   
   Gareth Belling

5. Sassy Girls and Hard-Hitting Boys: Dance Competition Culture and Gender  76
   
   Karen Schupp

6. Boys Only! Gender-Based Pedagogical Practices in a Commercial Dance Studio  97
   
   Carolyn Hebert

7. Friendship Formation among Professional Male Dancers  115
   
   Katherine Polasek and Emily Roper

8. “Boys are Morons” . . . “Girls are Gross”: Let’s Dance!  135
   
   Karen Bond
9. Leadership and Gender in Postsecondary Dance: An Exploratory Survey of Dance Administrators in the United States 158

Doug Risner and Pamela S. Musil

References 185
List of Contributors 203
Index 207