

Contents

List of Maps vii
List of Figures ix
List of Tables xv
Acknowledgments xvii

Introduction 1

Sarahh E. M. Scher and Billie J. A. Follensbee

1. Panthers and Thunderbirds: Twined Bags, Fabric-Imprinted Ceramics, and the Great Tradition of American Fabrics 14
Alice Beck Kehoe
2. The Rogan Plates, Sex and Gender Representation, and the Bird-Human: A Case of Obscuring the Overt 28
Billie J. A. Follensbee and Katie McElfresh Buford
3. More on Olmec Gender-Ambiguous Costume: The Possible Appropriation of Costume as a Symbol of Power 82
Billie J. A. Follensbee
4. The Cape, Status, and Gender in Late Formative West Mexico 134
Melissa K. Logan
5. Elite Women in the Mural Paintings of Las Higueras, Veracruz, Mexico 175
Cherra Wyllie
6. Raiment of Sky and Earth: Beaded Netted Garments in Maya Art 210
Matthew G. Looper
7. The Quadripartite Emblem: Ritual, Power, and Royal Maya Women 252
Karon Winzenz

8. Sculpting Huastec Social and Gender Identity 293
Kim N. Richter
9. Greenstone Axe to Gold Eagle Pendant: The Sex Change of Costa Rica's Symbol of National Pride 325
Laura M. Wingfield
10. Masculinities and Femininities: Forms and Expressions of Power in the Paracas Necropolis 371
Ann H. Peters and Elsa L. Tomasto-Cagigao
11. High-Ranking Women and Masculine Imagery in Moche Art and Burial Ensembles 450
Sarahh E. M. Scher
- List of Contributors 483
- Index 487