Contents

List of Figures ix
List of Plates xiii
List of Tables xvi
Acknowledgments xvii
List of Abbreviations xxi

Introduction 1
1. Art and Democracy Come Together 13
3. Art Deployed: Contemporary North American Painting in South America 64
4. ¡Saludos Amigos! Furniture, Posters, Motion Pictures 106
5. Commercial and Cultural Networks: South American Modern Art in the United States 135
6. The Art of Defense / The Defense of Art: Lincoln Kirstein and the Modern Art Acquisition Trip to South America, 1942 168

Aftermath: Modern Art, Cultural Flows, and Global Networks 207

Appendix A: Contemporary North American Painting Exhibition, East, West, and North Coast Sections 225
Appendix B: List of Books Exhibited at La pintura contemporánea norteamericana 237
Appendix C: Lincoln Kirstein’s Inter-American Fund Acquisitions in South America 241

Notes 245
Bibliography 293
Index 307