

# Contents

Acknowledgments 000

H.D.'s Post-World War II Writings: A Chronology 000

Introduction 000

PART I DE-FORMATIONS: TRAUMA, GENRE,  
AND *THE SWORD WENT OUT TO SEA*

1. Autobiography and Ghost Story 000
2. Mysticism and Time Travel 000
3. *Märchen* and Historical Fiction 000

PART II CRITIQUE: GENDERED NARRATIVES  
OF NATION AND IMPERIALISM

4. *By Avon River*, Arranged Marriage, and Shakespeare's Empire 000
5. Disappearing Bodies in *White Rose and the Red* 000

INTERLUDE

6. *The Mystery* 000

PART III RE-FORMATIONS: POSTWAR ETHICS  
AND IDENTITY

7. Facing the Past, Becoming *l'autre* 000
  8. The Invisible Other: The Psychoanalyst as Spy 000
- Coda 000

Notes 000

Works Cited 000

Works Mentioned that H.D. Owned and/or Read 000

Index 000