

# Contents

List of Figures viii

Acknowledgments ix

Introduction: (Re)Constructing the Racialized Body through  
Technology 1

1. Science and the (Meta)Physical Body: A Critique of Positivism  
in the Vasconcelian Utopia 31
2. Painting *Mestizaje* in a New Light: Racial, Technological, and  
Cultural Hybridity in the Murals of Diego Rivera and José Clemente  
Orozco 59
3. Emilio Fernández, Gabriel Figueroa, and the Race for Mexico's  
Body: Immunization and Lamarckian Genetics 100
4. Colonizing Resistance: Liminal Imperiality in the Cinema of El  
Santo and in Carlos Olvera's *Mejicanos en el espacio* 140

Conclusion: The Legacy of the Modernization of the Body  
Today 177

Notes 191

Works Cited 203

Index 229