

Contents

Prologue 1

Part I. Southern Roots: Selma, Alabama, 1905–1930

1. The Origins of a Great Alabama Family 000
2. Childhood in Selma 00
3. Early Success 000

Part II. The Art World in Turmoil: New York, 1930–1942

4. A Tumultuous Education 00
5. The Emergence of an Artist 00
6. A Rare Friendship 000
7. Career Challenges 000
8. A Turning Point 000

Part III. From Annie Vaughan Weaver to Ann Norton: Florida, 1943–1953

9. The Savior from Chicago 000
10. A Reticent Romance 000
11. Marriage and a New Life 00
12. A Growing Confidence 000

Part IV. The Journey to the Source: Florida, 1954–1982

13. New Freedom, New Work 000
14. Figures in the Landscape 000
15. East and West, New Relationships 000
16. Dreams of Selma 000
17. Time Runs Out 000
18. The Garden as Legacy 000

List of Exhibitions 000

Notes 000

Acknowledgments 000

Index 000