

Contents

PREFACE ix

1. Her Last Tour	1
2. Starting Out “Like a Real Ballerina . . .”	12
3. Two Paths Converge	30
4. A “Coltish” Muse	44
5. The Ballet Society Years	56
6. Birth of the New York City Ballet	78
7. Summer in Europe	89
8. A “Balanchine Ballerina”	100
9. Between Balanchine and Robbins, <i>La Valse</i> and <i>The Cage</i>	122
10. Cakewalk and Convalescence	137
11. A Reluctant Swan and a Dragonfly	155
12. <i>Afternoon of a Faun</i>	178
13. A Dewdrop and a Dance Hall Girl	194
14. “The Royal Family” on Tour	210
15. Warm Springs, Georgia	231
16. A New Reality	244
17. Testing Times	260
18. A Book Launches, a Marriage Ends	274
19. The Dance Theatre of Harlem Years	288
20. “A Breath, a Memory, Then Gone”	310
21. The Final Chapter	319
Epilogue	332
ACKNOWLEDGMENTS	339
NOTES	343
BIBLIOGRAPHY	375
INDEX	377