

Contents

Acknowledgments xi

Introduction: The “Stranger Relations” of Beat 1

1. Hemispheric Beats (in the Bay Area and Beyond) 22

2. On the Crisis of the Underground and a Politics of Intractable
Plurality 50

3. Unsettling the Democratic Score: Music and Urban Insurgency 69

4. Beat Publics and the “Middle-Aged” Left 98

5. (Back) Toward a Stranger Democracy 120

Coda: A New Imaginary . . . ? 150

Notes 161

Bibliography 179

Index 187