Contents

Foreword
List of Abbreviations

Introduction: The Prodigal Text
   Kimberly J. Devlin and Christine Smedley

1. The “gift of seek on site”: The Subject of Prophecy in I.1
   John Terrill

2. “Here Comes Everybody”: HCE and the Existence of Others in I.2
   Jim LeBlanc

3. Weathering the Text: Barometric Readings of I.3
   Tim Conley

4. Habeas Corpus Epiphany in I.4
   Mia L. McIver

5. Joyce's Common Reader: A Primer for Sensory Consciousness in I.5
   Colleen Jaurretche

6. Playful Reading: I.6 and Game Theory
   Sean Latham

7. Shem's “strabismal apologia”: The Split Vision of the Famine in I.7
   Christine Smedley

8. Fluid Figures in “Anna Livia Plurabelle”: An Ecocritical Exploration of I.8
   Margot Norris
10. “MUTUOMORPHOMUTATION”: Horus and Set as Principles of the Digital and Analog in II.2  Jeffrey Drouin
11. Irish History and Modern Media: Generating Courage in II.3  Enda Duffy
12. Joyce's Countergospel in II.4  David Spurr
13. Salvation, Salves, Saving, and Salvage: The Linguistic Underpinnings of III.1  Kimberly J. Devlin
14. Jaunty Jaun's Brokerly Advice in III.2  Patrick A. McCarthy
15. The Daughter in the Father: The Revolutionary Aspect of III.3  Sheldon Brivic
16. The Porters, Polypragmatic Paradigms, and Pseudoselves in III.4  Richard Brown
17. “Ricorso”: The Flaming Door of IV  Vicki Mahaffey

List of Contributors
Index