

# proof

## CONTENTS

List of Illustrations

Acknowledgments 000

Introduction: The State of Exception 000

1. Getting to Expressionism, 1959–1961 000
2. First Group Show and Journey to France, 1961–1962 000
3. At the Forefront of Innovation, 1962–1963 000
4. International Recognition, 1964 000
5. A Further Brush with Fame in 1965 000

Conclusion: The Fate of Nueva Figuración 000

Notes 000

Bibliography 000

Picture Credits 000

Index 000