CONTENTS

List of Figures    vii

I. Introduction

Kilts and Lederhosen: The Historical Archaeology of Nationalism in Scotland and Bavaria    3
Alasdair Brooks and Natascha Mehler

II. Creation: Ethnogenesis and Identity Formation

1. “Poetry is Always Truer than History”: The Curious Parentage of Acadian Archaeology    37
Jonathan Fowler and Stéphane Noël

2. Defense against “the Turks”: Identity Construction between Lived Experience and Political Discourse in the Early-Modern Habsburg Lands    69
Katarina Predovnik

3. Ethnic Identity, National Consciousness, and Archaeology: The Case Study of Carinthia/Austria    95
Stefan Eichert

4. “Vecino, Hispano y Mexicano”: Exploring Civic Identity in Nineteenth-Century New Mexico    119
Kelly L. Jenks

III. Manipulation: National Identities, Archaeology, and Nationalism

5. The Role of Historical Archaeology in the Emergence of Nationalist Identities in the Celtic Countries    147
Harold Mytum
6. Crossing the Battlefield: Archaeology, Nationalism, and Practice in Irish Historical Archaeology  
   Audrey Horning  
   172

7. Harald Bluetooth’s Welfare State: The Archaeology of Danish Royalty and Democracy  
   Margaret Comer  
   202

8. Historical Ship Archaeology in the Shadow of Historism and Nationalism: A German Perspective  
   Mike Belasus  
   222

9. “There is Plenty of Time to Win This Game, and to Thrash the Spaniards Too”: Deconstructing the Nationalist Histories of Plymouth, UK  
   Sarah Newstead  
   242

10. Reproducing the National Families: Archaeology and Post-colonial Reunion Rituals, Landmarks, and Objects in New Sweden  
    Lu Ann De Cunzo  
    263

IV. Absences: When Creation Fails

11. Archaeology without an Ottoman Past: National Archaeology and Historical Paradigms in Turkey  
    Fahri Dikkaya  
    295

12. Historical Archaeology and Easter Island: Cultural Destruction and the Aborted Formation of National Identity  
    Daniel Schávelzon and Ana Igareta  
    312

List of Contributors  
333

Index  
337