

# Contents

List of Figures vii

List of Plates ix

Prologue xi

Bolívar Unhinged: An Introduction 1

MAUREEN G. SHANAHAN AND ANA MARÍA REYES

## Part I. Emergence and Consolidation in the Nineteenth Century

1. Simón Bolívar's Itinerant Portraits: Visual Conquest and  
the Production of an Icon 27

EMILY A. ENGEL

2. Dancing with the Enemy: Diplomacy in the Revolutionary Era 48

JUAN FRANCISCO SANS

3. Bolivarian Imagery and Racial Ideology in Early Nineteenth-Century  
Cuba 62

PAUL NIELL

4. Simón Bolívar's Centennial Anniversary: Music for a Triumphal  
Parade 78

JUAN DE DIOS LÓPEZ MAYA

5. The Birth of the Myth: The Liberals and the Cult of Bolívar  
(1840–1900) 96

TOMÁS STRAKA

## Part II. Disruptions and Unhings in the Twentieth Century

6. Bolívar on the Operatic Stage: Enlightenment Hero and Tyrannical  
Failure 115

MAUREEN G. SHANAHAN

7. Centro Simón Bolívar: A Symbol of Liberation for Revolution Square in Ljubljana, Slovenia 133  
TINA POTOČNIK
8. In Bed with Dead Bolívar: Beatriz González's Case for Critical History Painting 148  
ANA MARÍA REYES
9. *El Gran Dispensador* by Manuel Trujillo: The Weaknesses of the National Hero 169  
ALICIA RÍOS
10. Moving Histories: Performing Bolívar in Jorge Alí Triana's Film *Bolívar Soy Yo* (2002) 183  
ARMIDA DE LA GARZA

**Part III. Re-Anchoring in the Late Twentieth  
and Early Twenty-First Centuries**

11. The Liberator's Sword: The Most Precious Relic of the Bolivarian Revolution 199  
ALEJANDRO E. GÓMEZ PERNIA
12. When the Boat Comes In: Myth, Reification, and the Changing Face of Simón Bolívar in Venezuelan Politics and Culture 215  
NICHOLAS ROBERTS
13. Embodiments and Disembodiments of the Nation, the People, and the State: Disputing Bolívar's Body, and the Uses of Bolivarianism in Contemporary Venezuelan Politics 230  
LUIS DUNO-GOTTBERG

Contributors 247

Index 249