

CONTENTS

List of Figures *ix*

List of Tables *xi*

Preface *xiii*

Introduction *xv*

Wendy Oliver

Part I What Is Jazz Dance? 1

- 1 Jazz Dance as a Continuum 3
Patricia Cohen
- 2 The Family of Jazz Dance 8
Bob Boross
- 3 A Twenty-First-Century Jazz Dance Manifesto 12
Sheron Wray
- 4 If Jazz Dance, Then Jazz Music! 17
Billy Siegenfeld
- 5 Jazz Dance Styles 24
Lindsay Guarino and Wendy Oliver, with author contributions

Part II Jazz Dance History 33

- 6 The African Origins of an American Art Form 35
Takiyah Nur Amin
- 7 Jazz Dance from Emancipation to 1970 45
Jill Flanders Crosby and Michèle Moss
- 8 Jazz Dance from 1970 into the Twenty-First Century 59
Jill Flanders Crosby and Michèle Moss

- 9 Historical Movement Chart 69

Tom Ralabate

Part III Master Teachers and Choreographers, 1930–1990 73

- 10 The Authentic Jazz Dance Legacy of Pepsi Bethel 75

Karen Hubbard

- 11 Jack Cole and Theatrical Jazz Dance 82

Teal Darkenwald

- 12 Katherine Dunham's Mark on Jazz Dance 89

Saroya Corbett

- 13 Bob Fosse's Jazz Revolution 97

Cheryl Mrozowski

- 14 The Legacy of Gus Giordano 103

Michael McStraw

- 15 Frank Hatchett's Jazz Dance 109

Bob Boross

- 16 Luigi, Jazz Dance Icon 113

Patricia Cohen

- 17 The "Free Style" Jazz Dance of Matt Mattox 119

Bob Boross

- 18 Donald McKayle, Jazz Dance Then and Now 125

Bob Boross

- 19 Lynn Simonson and Simonson Technique 130

Kimberly Karpanty

Part IV Related Forms and Styles 137

- 20 Tappin' Jazz Lines 139

Ray Miller

- 21 Jazz Dance in the Broadway Musical 153

Kirsten Harvey

- 22 The Transmission of African-American Concert Dance and
American Jazz Dance 164

Gill Wright Miller

- 23 Jazz Dance, Pop Culture, and the Music Video Era 174
Melanie George
- 24 Hip-Hop Dance as Community Expression and Global Phenomenon 184
Moncell Durden

Part V Perspectives on Teaching and Training 195

- 25 Jazz Dance Training via Private Studios, Competitions, and Conventions 197
Lindsay Guarino
26. Jazz Dance in Higher Education 207
Kim Chandler Vaccaro
27. Jazz Dance as a Gateway to Community Engagement 217
Lynnette Young Overby

Part VI Contemporary Topics in Jazz Dance 229

- 28 Jazz Dance and Racism 231
Carlos Jones
- 29 Vernacular Jazz Dance and Race in Hollywood Cinema 240
Susie Trenka
- 30 Jazz Dance as American Export in France and the United Kingdom 249
Sheron Wray
- 31 A Study of the Power of Club Jazz in 1980s London 261
Michèle Scott
- 32 Performing Energy: American Rhythm Dancing and the Articulation of the Inarticulate 268
Billy Siegenfeld
- 33 A Journey into the Heart of Jazz Dance 279
Jill Flanders Crosby

Appendix: A Sampling of Twenty-First-Century Jazz Dance Companies 289

List of Contributors 295

Index 301