

Contents

LIST OF FIGURES 000

ACKNOWLEDGMENTS 000

1. Introduction 000

Allan Pero and Gyllian Phillips

2. The Sitwells and Sitwellism: An Ornamental Modernism 000

Deborah Longworth

3. A Stranger's Conversations with Life: Edith Sitwell and the
Problems of Biography 000

Richard Greene

4. "The Apotheosis of Edith": Artifice and Noblesse Oblige in Cecil
Beaton's Portraits of the Sitwell Siblings 000

Melissa Bradshaw

5. "Sunshades will usurp their space": Edith Sitwell, Sacheverell Sitwell,
and the Dreaming Clowns of Melancholy 000

Allan Pero

6. Sitwell beyond the Semiotic: Gender, Race, and Empire in *Façade* 000

Marsha Bryant

7. "Glittering like the wind": Edith Sitwell's Female Poetry 000

Gyllian Phillips

8. Edith Sitwell's Critical Self-Doubling 000

Laura Richardson

9. Gothic Futures: Edith Sitwell and Women's Labor in Interwar
British Modernism 000

Emily McCann

EDITORS AND CONTRIBUTORS 000

INDEX 000