Contents

List of Figures vii
List of Tables ix
Preface xi
Acknowledgments xv

Introduction. Ponce’s Ghosts: Spain and Florida, 1513–2013 1
Gary R. Mormino

PART I. LA FLORIDA: FIRST AND SECOND SPANISH PERIODS

Introduction: Three Hundred Years of La Florida 43
Viviana Díaz Balsera

1. Charting Juan Ponce de León’s 1513 Voyage to Florida: The Calusa Indians amid Latitudes of Controversy 49
Jerald T. Milanich

2. “Until the Land Was Understood”: Spaniards Confront La Florida, 1500–1600 69
Paul E. Hoffman

3. On the Trail of Texts from Early Spanish Florida: Garcilaso’s La Florida del Inca and Orë’s Relación de los mártires 83
Raquel Chang-Rodríguez

4. A Land Renowned for War: Florida as a Maritime Marchland 103
Amy Turner Bushnell

5. “Giving Liberty to All”: Spanish Florida as a Black Sanctuary, 1673–1790 117
Jane Landers

6. The Experience of a Loss: Spain, Florida, and the United States (1783–1833) 141
Carmen de la Guardia Herrero
PART II. POSTCOLONIAL AND CONTEMPORARY FLORIDA

Introduction: Florida in the Modern World 167
Rachel A. May

7. Fireworks over Fernandina: The Atlantic Dimension of the Amelia Island Episode, 1817 171
Karen Racine

8. The Old World in the New: Florida Discovers the Arts of Spain, 1885–1930 192
Richard L. Kagan

9. Performing Diasporas, or Cubanidad Meets Jim Crow: Miami in a Period of Demographic Transition before the Cuban Revolution 209
Darién J. Davis

10. Mickey Ricans? The Recent Puerto Rican Diaspora to Florida 224
Jorge Duany

Alex Stepick and Marcos Feldman

Susan Eckstein

List of Contributors 285
Index 287