

Contents

List of Illustrations vii

Acknowledgments ix

Introduction: In and Out of Digital Humanities; Nations, Networks,
and Practices in Latinx America 1

Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

Section I. Digital Nations

1. Tech Disruption as Knowledge Production: Cuba and the Digital
Humanities 23

Cristina Venegas

2. The Media Machine: One Laptop per Child in Paraguay 38

Morgan Ames

3. Nation Branding: Neoliberalism, Identity, and Social Media 57

Héctor Fernández L'Hoeste

4. (In)Visible Cuba(s): Digital Conflict, Virtual Diasporas, and Cyber

Mambises 74

Anastasia Valecce

Section II. Transnational Networks

5. Digital Utopias, Latina/o Mediated Realities 91

Angharad N. Valdivia

6. The Politics of Participation: *La Bloga*, Latina/o Cultural Politics, and
the Limits of Digital Participatory Culture 107

Jennifer Lozano

7. Afrolatin@ Digital Humanities or Rethinking Inclusion in the Digital Humanities 122

Eduard Arriaga

8. Modularity, Mimesis, and the Informatic Ideal: On Intersectional Struggles for Digital Human(itie)s in Latin America 137

Anita Say Chan

Section III. Digital Aesthetics and Practices

9. Cuban Digital Pedagogies and the Question of the Interface in Yaima Pardo's *Offline* 157

Juan Carlos Rodríguez

10. Carnival, Hybridity, and Latin American Digital Humor: The Ecuadorian Case of *Enchufe.tv* 177

Paul Alonso

11. No Blogger, No Cry 194

Orlando Luis Pardo Lazo

12. Electronic Civil Disobedience: Before 9/11 and after 9/11 205

Ricardo Domínguez

Section IV. Interviews

13. On DH in Argentina: An Interview with Gimena del Río Riande 225

Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

14. On DH in Brazil: An Interview with Ana Lúcia Silva Medeiros 236

Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

15. On DH in Mexico: An Interview with Isabel Galina Russell 253

Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

Coda 267

Héctor Fernández L'Hoeste and Juan Carlos Rodríguez

Works Cited 271

List of Contributors 295

Index 297