Contents

List of Figures vii
Foreword ix

DONNA CAMPBELL

Acknowledgments xix
Abbreviations xxI

Introduction. Edith Wharton: A Citizen of the World 1

MEREDITH L. GOLDSMITH AND EMILY J. ORLANDO

Part 1. Cosmopolitan Ideas and Ideals

1. Glimpses of the Moon and the Transatlantic Debate over Marital Reform 19

CLARE VIRGINIA EBY

2. Motifs of Anarchism in Edith Wharton’s The Children 38

FERDÀ ASYA

3. “The Very Beginning of Things”: Reading Wharton through Charles Eliot Norton’s Life and Writings on Italy 62

WILLIAM BLAZEK

Part 2. Cosmopolitan Places: From Italy to New York and Back

4. Wharton’s Italian Women: “My Beloved Romola” 89

RITA BODE

5. Possessing Italy: Wharton and American Tourists 110

MAUREEN E. MONTGOMERY
6. Beyond the Guidebook: Edith Wharton’s Rediscovery of San Vivaldo 132
   D. Medina Lasansky

7. Here/There, Now/Then, Both/And: Regionalism and Cosmopolitanism in Edith Wharton’s Old New York 166
   June Howard

Part 3. Cosmopolitan Aesthetics

8. The Cosmopolitan at War: Edith Wharton and Transnational Material Culture 187
   Mary Carney

9. “Eyes Filled with Splendor”: On Italy and the Saturated Gaze in The Custom of the Country 210
   Sharon Kim

10. Orientalism, Modernism, and Gender in Edith Wharton’s Late Novels 226
    Margaret A. Toth

Afterword: Edith Wharton and the Promise of Cosmopolitanism 251
    Gary Totten

Contributor Biographies 267
Editor Biographies 271
Index 273