

# Contents

List of Figures	ix
List of Tables	xi
Acknowledgments	xiii
Introduction: The Color-Line and the Public Sphere	1
1. Re-Ordered Spaces	000
2. Democratized Space	000
3. The Mob-Public	000
4. The Black Counterpublic Emerges	000
5. Representations of Private Spaces	000
6. Representations of Public Spaces	000
7. Labor's Counterpublic	000
8. Women's Counterpublic	000
Conclusion: The Black Counterpublic Comes of Age	000
Epilogue: Making the Invisible Visible	000
Notes	000
Bibliography	000
Index	000